



Sue St. Jean
Modeling as: Dolly Levi
"Character Sketches"
May 19, 2018

ANNUAL REPORT 2018 (Year One)

Cedar City Public Library – Arts Assignment

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TO OUR STAKEHOLDERS

Strategic Highlights

Beginning July 1, 2017, the Cedar City Library was tasked (at the Library's request) with planning, organizing, and inserting art and arts related elements into public buildings. The initial request suggested that the Library would address and manage art at the Library (an element that was already in place to some extent), the Cedar City Regional Airport, the Cedar City Aquatic Center, the Heritage Theater/Festival Hall, the City administrative offices, and Council Chambers and adjoining hall. In addition to these facilities, we have had limited influence at other City venues.

Financial Highlights

In support of the new program, the City Council generously added, primarily one-time, funding to the Library's FY 2018 budget including some funding for hourly personnel, programming, and \$10,000 for display apparatus. The bulk of apparatus funding was spent purchasing portable, free-standing display stands and four (4) large, secure display cases. All personnel are trained in library operations and used to supplement arts needs as necessary and as is fitting to the staff's individual talents.

“Art washes from the soul the dust of everyday life.”
Pablo Picasso

Operating Highlights

Though specific information regarding accomplishments will follow. Highlights of the first year of operation include:

- Furnishing the Council Chambers and accompanying hall with regularly rotating works of art.
- Increasing art displays at the Cedar City Public Library.
- Design of an artistic memorial for the Cedar City Regional Airport.
- Design and installation of displays in a large glass case at the Cedar City Regional Airport.

- Beginning the process of assuming ownership of the defunct Cedar City Art Committee's collection, for which the City has been steward for many years.
- Establishing a sustainable weekly art night, "Character Sketches," at the Cedar City Public Library.
- Establishing a policy governing artistic display.
- Cooperation with and mentoring by Stuart Robinson, Assistant Professor of Art Education, Southern Utah University.
- Formal training of the department head, Steven Decker. (For-credit completion of Southern Utah University's Galleries and Museums course).

Looking Ahead

In the coming year(s), arts coordination will continue the projects highlighted above and work to expand artistic influence in other venues, such as the Cedar City Aquatic Center. All artistic implementations are coordinated with the management of the venue where the implementation is proposed. Further implementation may also include:

- Increased communication and cooperation with the Southern Utah Museum of Art.
- Increased communication and cooperation with Frehner Museum of Natural History.
- Increased communication and cooperation with the local arts community, galleries, and art related businesses.
- Expansion of presence.
- Assumption of defunct Cedar City Art Committee Collection.
- Increased breadth and depth of artistic displays (within policy).
- Increased inclusion of Southern Utah University and Iron County public schools in arts programming and implementation.
- Considering a limited, affordable artist-in-residence program.

Steven D. Decker
Library Director
July 2018

FINANCIAL SUMMARY

This financial summary is accurate to the best of the compiler's knowledge. It is not audited.

- Hourly employee not to exceed 28 hours per week.
 - Hired. As mentioned above, all employees are library trained and used in the arts area as their specific time and talents allow.
- Capital funding budgeted, \$10,000.
 - Expended: \$8,892.55.
- Some minimal impacts could be accounted to other line items such as Special Department Supplies or Office Supplies & Expense.
- Anticipate expenditure for Maurice Francis Graham memorial design (Cedar City Regional Airport). Anticipated expense, \$14,821.71. Funds to be raised.
 - Current pledges: \$2,000 pledged.

“Creativity is contagious, pass it on,” Albert Einstein.

PROJECTS

Airport

Display Case:

- May 2017 - March 2018

Theme:

Good Shoes Take You Good Places.

Highlight: Recreational opportunities.

- April 2018 - September 2018

Theme: World Class Cycling - World Class Scenery.

Highlight: Venue for Tour of Utah, Haute Route, Fire Road, and other cycling events.

- Coming: The coming display will highlight economic development and is anticipated to last for a year.

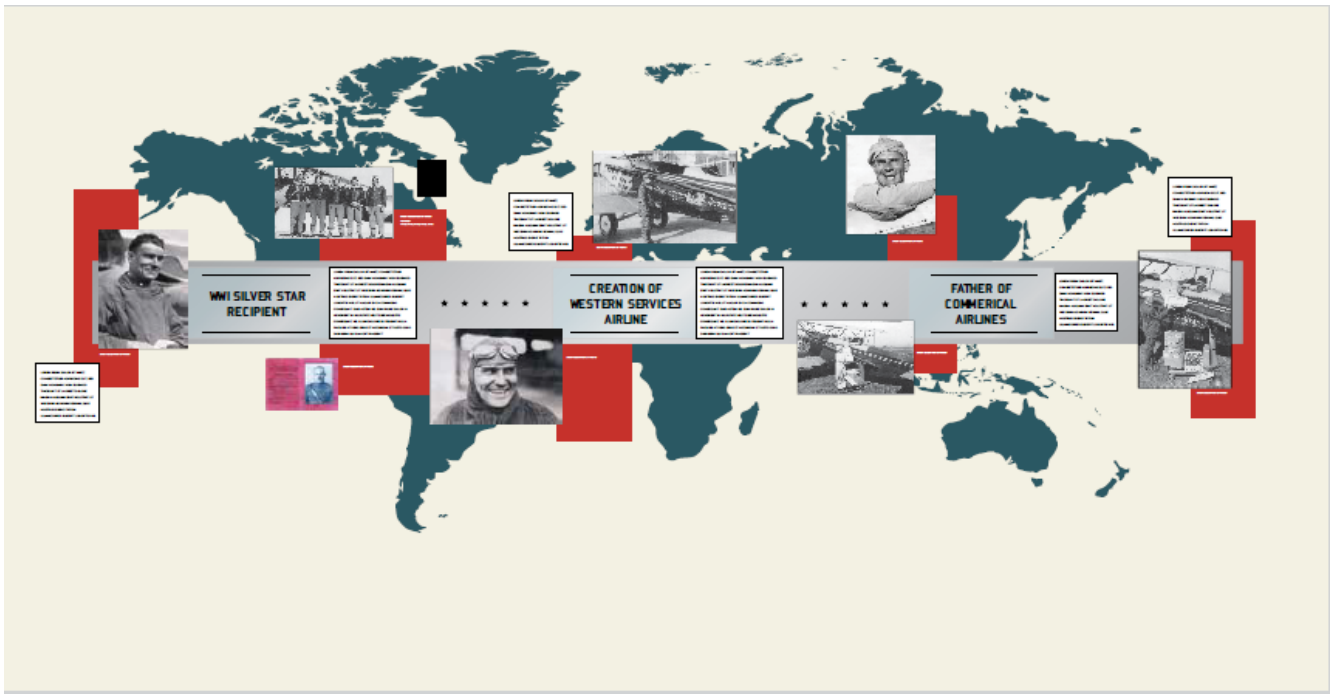


Considerations for rerouting foot traffic at the Airport are underway. Plans for the display case may be interrupted, depending on the adoption of a new foot traffic route.

Baggage Carrousel Area:

During July and August, the concept of placing a mural in the baggage claim area was developed. It was presented to the Airport Board and gained conceptual approval. Afterwards some questioned the concept and others, including the Library Board, questioned the ability of the artists to transfer their proposed designs to the wall(s) in an aesthetically pleasing manner. The project was put on hold.

About February, a memorial wall in honor of local aviation history and aviator Maurice Graham was forwarded by Airport Board Chair Jyl Schuler and City Council Member Scott Phillips. This design has received approval of both the Airport Board and the Cedar City Council. The design is essentially complete (only actual text is outstanding). Fundraising for fabrication and installation has begun. A display period of several years is anticipated (see graphic below).



Hanging Art: A substantial amount of area photography is hanging at the Airport. This is particularly in large canvas hangings in the waiting area. Some contact has been made with tourist-related organizations to freshen these pieces.

Council Chambers and City Hall

The City Council Chambers and City Hall (in this case literally meaning the “hall” contiguous with the Council Chambers), have been graced by the works of great local artists. Some minor changes have been made to works in the City’s administrative offices.

July: Vacant.

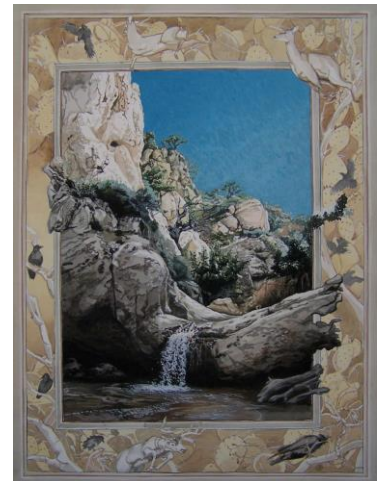
August - October: Eric Brown.

November: Vacant.

December - February: Ben Sowards, Council Chambers (Cedar City Arts Committee works displayed in the hall).

March - April: Southern Utah Watercolor Society.

May - July: Arlene Braithwaite.



Attempts are made to schedule this area for 60 to 90 days at a time.

Festival Hall



Festival Hall is owned by Iron County and operated, in conjunction with the Heritage Theater, by Cedar City. At present it houses much of the Cedar City Art Committee's collection, for which Cedar City is steward. This facility holds much potential that may not be adequately tapped until appropriate storage space for the Art Committee's collection can be retained.

Heritage Theater

The Heritage Theater is owned by Cedar City and is operated in conjunction with Festival Hall, which is owned by Iron County.

Facially, the gallery and exhibit area of the Heritage Theater is grossly underutilized. However, the facility is used not only for performing arts events, but for community events, socials, weddings, receptions, banquets, and other activities. Close care must be taken not to schedule conflicting or incongruous exhibits with scheduled events (a photo exhibit featuring farm animals during a wedding and reception, for example).

During the fiscal year, the Heritage Theater lobby has housed an exhibit by Tiffani Marchant (December), and an annually scheduled "Heart Gallery" exhibit featuring framed adoption portraiture (May).

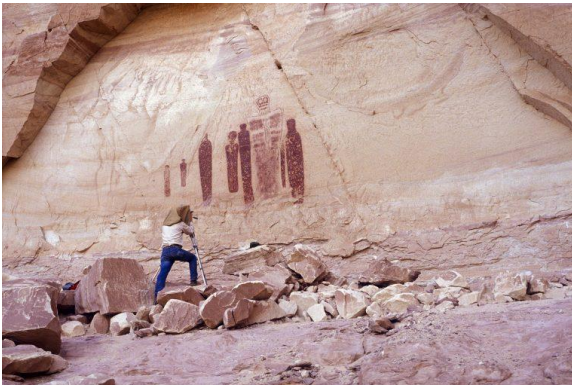
Library

The Library has housed several displays and artistic opportunities over the past year. These include:

Themed Art Nights: This program was introduced in July and ran through October. In concept it was to consist of a mentored, monthly theme or medium in which the adult community (high school age and older) could participate. It began with plein air artistry (moderately successful), then moved to drawing (more successful). Origami / book

sculpture was introduced in October (unsuccessful), and by the November sessions (Perspectives in Painting), the program has fizzled.

Character Sketches: “Character Sketches” began in April. Models representing literary characters are costumed and pose while participants sketch them. This is not a mentored program. It is simply a participation event. This program has been very successful to date. So successful that staff is already preparing a list of characters for next year’s program. Program rules are (1) there must be an equal number of male and female characters, (2) no two characters could be from the same literary work, and (3) no character can be repeated within two years. “Character Sketches” is planned for April - October in 2018. The Library plans to expand the program to January - October in 2019.



Library Gallery Exhibits: Gallery exhibits include: an exhibit in cooperation with the Southern Utah Space Foundation, two traveling exhibits sponsored by the Utah Arts Council (“World of the Wild,” October 2017 and “They Painted the Canyons,” May 2018), an illustration exhibit by SUU students (SUU Assistant Professor of Illustration, Hala Swearingen, cooperating contact), a quilting display by the Quilt Guild, and “World of Watercolor” by Larry Laskowski.

Other: Historically, the Library has been very active in creating displays, seeking traveling display opportunities, and cooperating with local entities. Currently the Library is continuing to reach out to local, state, and national organizations, as well as develop internal programming for the local community with an eye to programming that can be shared with other entities.

FY 2019

Goals for the coming year include:

- Continue and increase the months that the “Character Sketches” program is offered. (No substantial cost).
- Have gallery spaces at the Library and the Council Chambers/City Hall continually filled. (No substantial cost).
- Legally acquire the old Cedar City Art Committee collection, for which the City has been steward for many years.
- Develop at least one (1) show at Festival Hall that does not include or highlight the Cedar City Art Committee’s collection. (Cost unknown).
- Actively seek appropriate art for the Heritage Theater. (Cost unknown).
- Work with tourism groups to assess the photographic art at the Cedar City Regional Airport. (Costs unknown. Brian Head Resort has offered to sponsor 100% of costs associated with agreed upon photographic art featuring Brian Head).
- Actively seek two (2) venue appropriate exhibits for the Cedar City Aquatic Center.¹ (Cost unknown).
- Create portable, interactive display apparatus. (Costs: Television, managing device, appropriate programming).
- Acquire funding for appraisal of Cedar City Art Committee collection and proceed with appraisal. (Est. \$5,000).
- Institute a reality-show-style art contest with the cooperation of appropriate parties (initial plans are in process). (Costs depend on cooperation with partners).
- Institute a limited artist-in-residence program (concept in progress with Deseret Industries). (Costs primarily paid by partners).
- Continue formal arts training for the Library Director.
- Create a comprehensive arts calendar for Cedar City.
- Work with City administration to consider art-specific venue space (museum, gallery).

¹ This can be problematic. The Aquatic Center has several sponsored photos on display. We are not sure of the contractual obligations behind those sponsored photos. Also, many have been attached with “gobs” of silicone caulking or adhesive and, thus, the wall has been defaced. Other works might have to be “strategically placed” to cover this problem.

Appendix I:



Background

On or about July 1, 2015, the Cedar City Library Department was tasked with oversight of the Heritage Theater and Festival Hall (HTFH). While this assignment has added to the Library Director's administrative workload, the day-to-day operation of HTFH has been handled by HTFH staff, Jason Clark, Manager, and Dallen Olcott, Assistant Manager (August 2015).

This move placed Cedar City's involvement in the literary arts and the performing arts under the same administrative umbrella. Overall it has been a good merger. Library Director, Steven Decker, has interest in the performing arts and experience in community theater as well as limited and dated academic experience in theater.

In the Spring of 2017, Decker suggested to City Administration (Paul Bittmenn, Manager, Maile L. Wilson, Mayor), that the Library Department be expanded to manage the City's efforts regarding display or exhibition art, an area in which the City had not actively entered though it was and is custodian of certain pieces of art.

Decker was directed to include the proposal as part of the FY 2018 budgetary process (See Appendix A). In the end, funding was increased for use in artistic display and Library programming, among other areas. The request was opportune (1) because the City and Iron County had recently negotiated a redistribution of tax monies collected, returning more tax money to the City, and (2) the Southern Utah Museum of Art (SUMA) had recently opened and arts were on the mind of decision makers.

Initial Assessment

The original proposal suggested artistic display at several venues. Each venue will receive minimal individual treatment herein. Said treatment will briefly identify the venue, its space, and special conditions that apply to the venue. Some venues have multiple areas for display or multiple means of display. They will be discussed in the individual treatment that follows.

Mission Statement – Art Assignment

City administration has not created an Arts Division. However, for the purpose of this document, and for planning and implementing art design and exhibits, the following Mission Statement for Visual Arts will serve as a working declaration: Library Department will work to heighten the awareness, scope, and educational opportunities of visual art in Cedar City through seeking, curating, interpreting, and exhibiting works of art in various city venues.

The above statement added to the following from the Library and HTFH, provides a fully rounded view of the current arts mission(s) of Cedar City.

- Cedar City Library: The goal of the Cedar City Public Library is to provide prompt and friendly service to all patrons while realizing the commitment to collect and dispense information. As a center for recreational reading, community research and public service, the library serves as a source of self-education, personal enrichment and as a repository of local history.
- Heritage Theater / Festival Hall: The Heritage Center and Festival Hall serve as an economic and cultural asset by attracting local and regional conferences, conventions, and special events

[and p]rovide an affordable and technically superior home for local arts groups who otherwise would not have access to such a facility.

Working Document

This document was primarily developed during the first calendar quarter of 2018. Therefore, some projects have already begun. Others need planning and foresight. In at least two cases, the Library has experienced false starts. That is, planners have begun a project which turned out to be ill-timed, out of the staff's depth of experience, or confounded by public comment. This document will provide direction and scope for future endeavors.

Expertise

In mid- to late 2017, Decker approached a member of the Cedar City Arts Committee to assist with expertise and to add an "artist's eye" to projects. After a time with no response, in January 2018, he approached Stuart Robinson, Southern Utah University Assistant Professor of Art Education to provide expertise about use of space, how to display, and what displays would best suit the various venues. On January 18, 2018, Decker and Robinson physically toured each proposed venue. In addition, Decker enrolled in Robinson's for credit Galleries and Museums course at Southern Utah University.

Purpose

The purpose of this document is to:

- Identify space(s) suitable for artistic expression and display.
- Identify theme or "purpose" of each venue or space.
- Identify needs, concerns, limitations, and special considerations of projects and venues.
- Provide a mission for this area of the City's operation.
- Provide policy to objects of art, their care, their use as assets to the City, means of maintaining art objects (including insurance), and the like.

A perpetual project calendar is located elsewhere.

Restrictions

Cedar City encourages artistic expression. Nevertheless, Cedar City will not display sponsored non-literary, non-performing art forms that:

1. Contain materials that could be considered a biohazard (blood, urine, fecal matter, semen, saliva, and so forth). Skin, spores, organic material, flora, fauna, or the byproducts of such will be considered on a case by case basis.
2. Images or representations promoting racism, sexism, hate, torture, social or personal violence, and similar social anathemata. However, nothing herein facially prohibits the historic or contemporary social treatment of these things.
3. Sexually explicit materials will not be sponsored by Cedar City. Sexually explicit is defined as a visual image that shows or exhibits human genitals in the state of arousal; acts of human masturbation, sexual intercourse, or sodomy; fondling or erotic touching of human genitals, pubic region, human buttock, or female breast.
4. Fit the legal description of harmful to minors, now or as it might be amended, including pieces of art that, taken as a whole, appeals to the prurient interest of sex in minors. Any piece that contains a nude or nudes, less than partially and opaquely covering of human genitals, pubic regions, buttocks, female breasts with exposed areola, or turgid sexual regions will be subject to individual assessment.
5. Any artistic work that violates identifiable federal, state, or local standards of exhibition and/or morality may be scrutinized and/or dismissed.

Though community standards may be addressed with each exhibit, the City is under no obligation to conform to either the most conservative or the most non-conservative solution.

Though the City may not choose to display certain art, nothing herein shall prohibit the Library from notifying interested parties, or advertising exhibits or artistic sessions, wherein undraped figure drawing, sculpture, photography, or other means of depiction is performed or exhibited. Nothing here shall prohibit the Library from holding figure drawing, sculpting, photography or similar sessions so long as the models (live or otherwise) are draped to meet the minimum standards described above.

Venue Management

Arts projects in Cedar City owned venues may be participated in, organized, developed, changed, amended, etc., by the arts coordinator (currently the City Library Director). This should always be done with permission of, or at the invitation of the venue manager and under the guidelines of the venue manager.

Display and Exhibition

Individual decisions about elements of display and exhibition will be made during the exhibit creation process. These elements include lighting, display apparatus, display media, sound, electronic and physical needs, and similar elements.

Artist Sale of Objects and Commissions

Cedar City allows artists to sell items they display and may allow for catalogues of non-displayed items to accompany exhibits. All sales are between the artist and the potential buyer. Cedar City expresses no certification of authenticity, ownership, provenance, originality, etc., of the work displayed by an artist.

Cedar City wishes to promote the use of art space within the City. Cedar City charges no fees for displaying art and will receive no commission for sale of art displayed on City properties unless otherwise negotiated and contracted.

City Held Harmless

Cedar City, any department thereof, and the employees and volunteers of Cedar City shall be considered indemnified and held harmless for loss, theft, and damage to any and all pieces in any and all exhibits held on City property.

Art as a City Asset

Art objects owned, to be owned, borrowed, loaned, or in the permanent stewardship of Cedar City will be inventoried, accessioned, and/or tracked in an appropriate manner.

If the City opts to insure art (individually, as a group or genre, or as a whole) and if there is a loss of an insured piece(s), remuneration for said loss will be spent replacing the lost piece with a piece of similar value.

Valuation of art objects may be implemented through physical appraisal, online resources, estimates by trusted and expert individuals, purchase price, and/or other means appropriate to the piece of art.

Pieces or collections of art may be sold, disposed of, deaccessioned, or removed from inventory based on City policy at the time of the decision.

City owned art may be used as an asset to collateralize or leverage funding in favor of expansion of artistic works, collections, or facilities. The Library Department acknowledges the City's elected officials as the final decision makers regarding City assets, but strongly discourages City elected officials from using the sale of art assets to fund operational or capital expenditures.

Airport – Cedar City Municipal Airport

Purpose of Space:

Tourist-centric. Highlight recreational and economic activities / opportunities of the area.

Special Considerations:

Stringent FAA regulations apply to this building and ground and their use. Consultation with the Airport Manager is vital.

House lighting only. Airport willing to install track lighting in the baggage claim area if it would be helpful.

Space(s):

1. **Glass Case** - Approximate dimensions: 5' H x 5' W x 18" D.
2. **Baggage Claim Area** - Approximate Dimensions: 19'4" W x 9' H (Includes door approximately 7'2" H x 3'4" W and a fire alarm indicator that is approximately 5.5" tall and 5' wide and is attached approximately 8'2" from the left side of the wall and 1'11" below the ceiling).
3. **Wall Hangings - Public Waiting Area:** Unknown dimensions.

Aquatic Center – Cedar City Aquatic Center

Purpose of Space:

Purpose: Highlight sport, recreation, STEM, and physical fitness.

Special Considerations:

Humid environment. High traffic area. Department Head has requested only durable displays. Glass and other breakables are not welcome as they could be broken and tracked into the pool area and become a hazard to people and/or damage the pools lining membrane.

Some currently displayed photos are sponsored. The terms of said sponsorship are unknown. Some sponsored photos attached with silicone that does not come off the bricks or leaves large "blobs" if removed.

House lighting only.

Space(s):

The Cedar City Aquatic Center has gallery space, floor space, and a ceiling that is complementary to hanging exhibits. This area receives primarily "local" patronage or patronage from swimming, ice rink, and Lake at the Hills events. Spill-over event traffic may be generated from the nearby outdoor sports fields. A middle school and city park are nearby.

City Hall – Council Chambers / Adjoining Hall

Purpose of Space:

Aesthetically pleasing and comfortable entry to city administrative office and within the council chambers. This is a place to showcase local scenery and events, highlight patriotism and the democratic process, enhance diversity, showcase talent, and promote community and community togetherness.

Special Considerations:

Highly political area. Two-dimensional works only.

This is the entryway to and the chambers of the governing body of the City. Adjectives like "discriminating" and "tasteful" would best describe the feel to be achieved in these areas. Though not every viewer will like every piece displayed, it is best to not to provoke political repercussions. These areas are, after all, the entryways to the offices for much of the administration of Cedar City including the general city management, finance, legal, engineering and building, economic development, and police departments or divisions. This is not a space to push boundaries.

House lighting only.

Space(s):

1. Entry Hall: Approximately 44 linear feet of gallery space.
2. City Council Chambers: Approximately 48 linear feet of gallery space.

Heritage Theater / Festival Hall

These facilities host about 650 events annually. Events range from town or organization meetings, to weddings, to performances. Heritage Theater space includes a wall gallery and floor space for three-dimensional art. Festival Hall is limited to two-dimensional or very narrow three-dimensional wall hangings.

Purpose of Space – Heritage Theater:

Fine art (creative, especially visual art, art appreciated for its imaginative, aesthetic, or intellectual content).

House lighting only.

Special Considerations – Heritage Theater:

Heritage Center: Exhibits cannot interrupt the flow of pedestrian traffic to and from Grand Lobby, theater entrances, and concessions. Neither can exhibitions interrupt performances. Wall gallery space is located in the “back,” away from the box office / entry point. Venue manager may schedule exhibits around or during events such as weddings and community meetings. If the venue manager does so, the manager (a) must disclose the concurrent presence of the exhibit to the potential user and (b) neither the venue manager nor the potential user may remove the art exhibit for the event.

Lighting TBA.

Purpose of Space – Festival Hall

Community art including pieces from local artists, schools (all levels), arts groups and the like.

Special Considerations – Festival Hall: Festival hall consists of gallery space for 2-dimensional art. This space is frequently used. The space is not regularly supervised and offers little presence of facility personnel, thereby little protection for objects. If this space is used for displays other than those owned by the city, storage area for city-owned art housed in this gallery will need to be secured. Not all gallery space is prime space.

Space(s):

1. Heritage Theater: Approximately 105 linear feet of gallery space. Some floor space available.
2. Festival Hall: Approximately 345 linear feet of gallery space (some secluded), exclusive of the first floor (another 40 linear feet).

Cedar City Library

Purpose of Space:

Libraries are symbols of democracy. Exhibits should exemplify those democratic ideals: freedom of expression, a forum for discussion, literature, and learning. The library actively pursues art in its varieties.

House lighting. Gallery lighting.

Special Considerations:

The library is highly visible and hosts about 250,000 visitors annually. Many of the visitors are children. Caution will be taken to assure artwork displayed is complementary to the parameters of electronic visual depictions as outlined by state and federal law.

Space(s):

1. Gallery Rail: Approximately 62 linear feet.
2. Several hundred feet of floor space for exhibits, statuary, etc. Continual surveillance is impossible on all useable floor space.